

# A Cloudless Dream

Ben Blawat

$\text{♩.} = 62$  freely



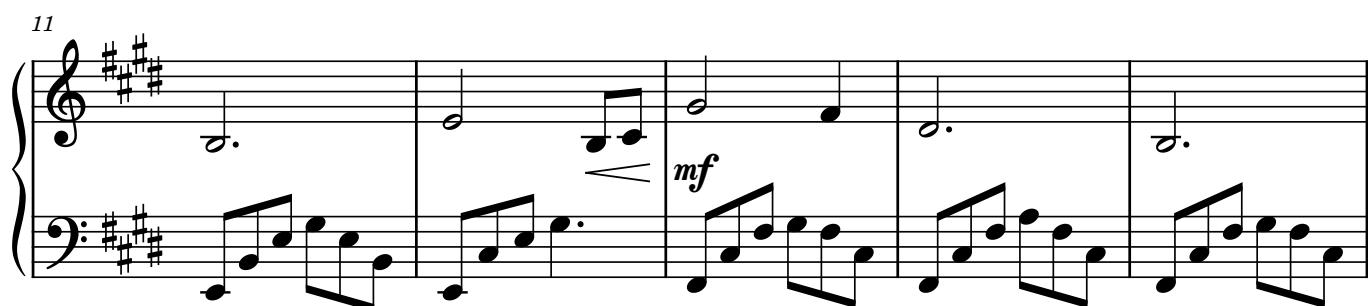
This page contains two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 6/8 time with a key signature of four sharps. The first measure consists of a single rest. The second measure starts with a dynamic of *mp*. The third measure has a colon at the end. The fourth measure has a double bar line with repeat dots. The fifth measure ends with a single bar line.

6



This page continues the musical score. It features two staves: treble and bass. The music consists of eighth-note patterns. Measure 6 begins with a single note followed by a sixteenth-note pattern. Measures 7 through 10 show a repeating eighth-note pattern. Measure 11 begins with a dotted half note.

11



This page shows measures 11 through 14. Measure 11 continues with a dotted half note. Measures 12 and 13 feature eighth-note patterns. Measure 14 begins with a dynamic of *mf*.

16

rit.



This page shows measures 16 through 19. Measure 16 begins with a dotted half note. Measures 17 and 18 feature eighth-note patterns. Measure 19 begins with a dynamic of *mp*. Measure 20 concludes with a dynamic of *rit.*

21

a tempo



This page shows measures 21 through 24. Measure 21 begins with a dynamic of *mp*. Measures 22 and 23 feature eighth-note patterns. Measure 24 concludes with a dynamic of *a tempo*.

26

31

36 rit.  $\text{J.} = 64$

41

46 accel.

51  $\text{J.} = 66$

*mf*

*mp*

*f*

57

62

67

rit.

$\text{♩} = 60$

*mp*

72

distant echo

rit.

77

a tempo

rit.

a tempo

82

rit.